

## Daniela Delahuerta (Castro)

Equity Eligible

Height: 5'5"      Weight: 120lbs

Hair: Black      Eyes: Brown

Soprano: E3-C6      Belt: E3-A5

[www.DanielaDelahuerta.com](http://www.DanielaDelahuerta.com)

[danielaoftheorchard@gmail.com](mailto:danielaoftheorchard@gmail.com)

623-337-3174 (NYC Native)

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### Theatre

Oliver!	Bet/Charlotte	New Repertory Theatre, Dir. Michael J. Bobbit
A Chorus Line	Diana Morales	Roxy Regional, Dir. Ryan Bowie
West Side Story	Anita	Tibbits Opera House, Dir. Kevin Halpin
Joseph.. Dreamcoat	Ensemble	Tibbits Opera House, Dir. Dougie Robbins
Evita	Ensemble	Riverside Theatre, Dir. Marcia Milgrom Dodge
West Side Story	Consuelo	Thingamajig Theatre, Dir. Melissa Firlit
Legally Blonde	Kate	Thingamajig Theatre, Dir. Boni McIntyre
Thoroughly Modern Millie	Alice	Thingamajig Theatre, Dir. Dennis Elkins
Chicago	Mona	Ivoryton Playhouse, Dir. Todd Underwood
Chicago	Liz	Phoenix Theatre, Dir. Michael Barnard
Jesus Christ Superstar	Ensemble	Desert Stages, Dir. Mark 4Man

### National Tour

*Nick Jr. Live!	Dora	Nickelodeon with Vstar Entertainment Group
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### New Work/Cabarets

Broadway Here I Come!	Soloist	The Rhythm Room, Dir. Myself
Sondheim Revue	Anita	AMDA, Dir. Timothy Espinosa
Mad Alice	Mad Alice	AMDA, Dir. Adante Carter
Cranky Cabaret	Soloist	244 Rehearsal Studios, Dir. Kris Holz

### Professional Ballet

Nutcracker	Doll	Arizona Ballet Company, Dir. Ib Anderson
Swan Lake	Chorus	Arizona Ballet Company, Dir. Ib Anderson

### Training

The American Musical and Dramatic Academy - MT Showcase Director Evan Pappas  
Acting – Ray Virta, Jason Chaet  
Musical Theatre – Teri Ralston, Jon Zndarsic  
Ballet/Pointe – Ib Anderson  
Salsa – Rogelio Douglas Jr.  
Vocal Technique – Arielle Jacobs  
Accent Coach – Keely Wolter  
Vocal Coaching – Martin Sola

### Special Skills

Fluent Spanish, Accents: Cockney & Mexican, Front Splits, Cartwheels, Partnering Lifts, Adv. Ballet/Jazz/Fosse, Inter. Salsa/Hip-Hop, Beg. Pointe/Tap, Passport Ready & Drivers License

\*This is an upcoming role